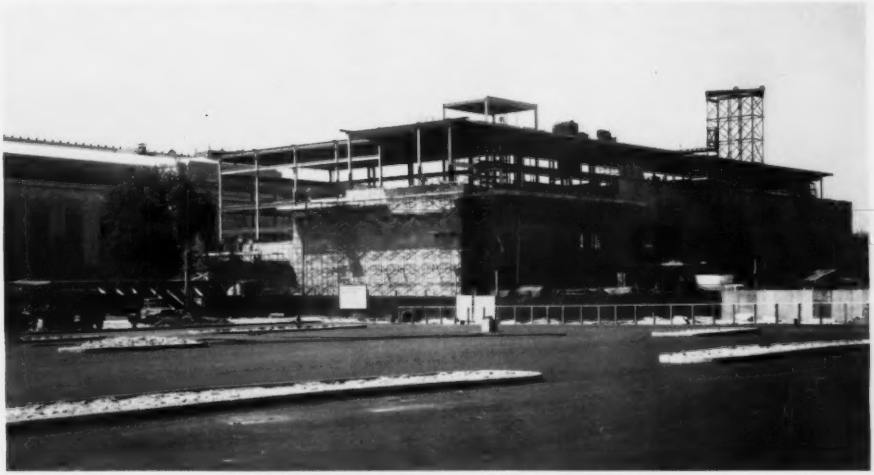
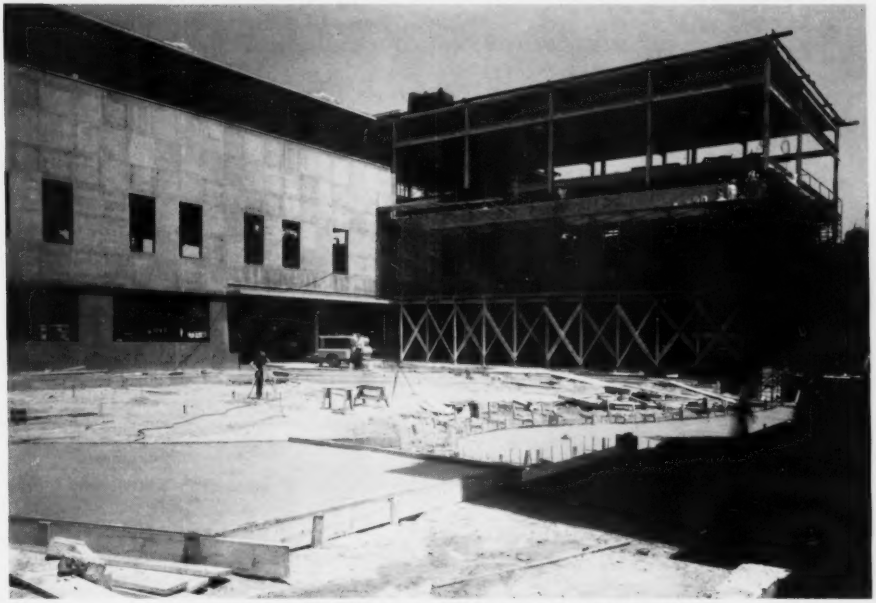
THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

FORTY-THIRD YEAR | SEPTEMBER, 1956 | NUMBER SEVEN

PROGRAM OF EVENTS, SEPTEMBER, 1956 - JANUARY, 1957



NEW WING: VIEW FROM THE NORTHEAST



NEW WING: NORTHEAST CORNER OF THE INNER COURT

TENTATIVE SCHEDULE OF EXHIBITIONS

(Dates are subject to change; see monthly *Bulletins*. Some public lectures are correlated with these exhibitions; see following pages.)

Oct. 2-Nov. 4.	ART: THE INTERNATIONAL LANGUAGE
Oct. 2-Oct. 28.	CONTEMPORARY ITALIAN PRINTS
Nov. 8-Jan. 1.	THE VENETIAN TRADITION
Nov. 9-Dec. 30.	PRINT CLUB EXHIBITION
Nov. 14-Dec. 9.	ART FOR THE FAIRMOUNT TEMPLE
Jan. 8-Feb. 10.	BURCHFIELD WATER COLORS
Jan. 29-Mar. 3.	PIERPONT MORGAN LIBRARY FIFTIETH ANNIVERSARY EXHIBITION

Educational Corridor: Sept. 25-Nov. 5, Summer Outdoor Classes; Nov. 9-Dec. 30, Print Club Exhibition; Jan. 15-Feb. 18, Work of Special Classes.

Little Gallery: Sept. 6-Oct. 31, Primitive to Contemporary Sculpture; Nov. 2-Jan. 9, Venetian Decorative Arts.

ACTIVITIES FOR YOUNG PEOPLE

For information call Educational Department, GArfield 1-7340.

Classes for Members' Children: (Anyone may become a member on the payment of $10.00 or more as annual dues.) Saturday mornings beginning October 6. Instruction in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Aim: cultural development and enjoyment for all; inspiration for creative work. Classes are divided according to age levels for children six years and over, and meet from 9.30 a.m.-12.00 m. All groups are limited in size. Children are registered in order of application. Since registration starts in July, some classes are already filled for the fall semester. A $2.00 studio fee for the semester is required at time of registration, in order to reserve a place in class.

Parents may attend a lecture at the same time (see Courses for Members).

Free Classes for Non-Members' Children: Meet Saturday mornings from 9.30 a.m.-12.00 m., throughout the year, including summers. Open to all children over six years.

Special Advanced Classes: A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

Free Entertainment: On Saturday afternoons at 1.30 p.m., beginning October 6, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, marionette shows, and illustrated talks. Children under six not admitted; adults not admitted until 1.30 p.m., and only if seats are available. For a monthly calendar of these events, apply to the Educational Department.

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FORTY-THIRD YEAR SEPTEMBER, 1956 NUMBER SEVEN

FRIDAY EVENING PROGRAMS[1]

MUSEUM AUDITORIUM FREE TO THE PUBLIC

Lectures, Music, Films, and Other Programs[2]

(Starred events at 8.00 p.m., others at 8.15 p.m.)

September 14. *3.00 p.m.* MAKING THE MOST OF FAMILIAR MATERIALS, by Mrs. Anson Howe Smith, Dedam, Mass. A pre-season lecture on Flower arrangement, sponsored by the Garden Center of Greater Cleveland. (Holden Lecture on Outdoor Art.)

October 5. ART: THE INTERNATIONAL LANGUAGE, by Benjamin H. Brown, The Council On World Affairs, Cleveland.

October 12. PROGRAM OF CHAMBER MUSIC, by The Fine Arts Quartet, Chicago.

*October 19. GREECE, second in the series of films on "The Ancient World." Produced by Ray Garner.

October 26. CANTERBURY CATHEDRAL: MONKS, ARTISTS, AND CRAFTSMEN, by Margaret Babington, Canterbury.

November 2. STAINED GLASS AT CANTERBURY AND LINCOLN CATHEDRALS, by Alec Clifton-Taylor, University of London.

November 9. TITIAN—HIS LIFE AND RELATIONSHIP TO MODERN PAINTING, by Theodore Rousseau, Jr., Metropolitan Museum of Art, New York.

November 16. PROGRAM OF CHAMBER MUSIC, by Elden Gatwood, oboe; William Hebert, flute; Walter Blodgett, harpsichord.

*November 23. PICKWICK PAPERS, a film adapted from the Dickens novel. Produced by Noel Langley and George Micer.

November 30. RECITAL, by Rey de la Torre, Classic Guitarist, New York.

December 7. FROM RUBENS TO RENOIR, by Milton Fox, New York.

December 14. SONG RECITAL, by Donald Gramm, New York.

[1] All events subject to change. See newspapers and monthly Museum *Bulletins*. Members receive first choice seats at all programs, before public is admitted.

[2] An additional showing of each film will be given at 2.00 p.m.

December 21. VENICE IN THE EIGHTEENTH CENTURY, by Walter Starkie, Director of the British Institute, Madrid.

January 4. HINDU MONUMENTS IN LIVING STONE: MAHAMALLAPURAM, by Sherman E. Lee, The Cleveland Museum of Art.

January 11. NEPAL TODAY, by Laura Boulton, New York.

January 18. PAINTINGS OF CHARLES BURCHFIELD, by John I. H. Baur, Curator, the Whitney Museum of American Art, New York. Sponsored in conjunction with The Print Club.

January 25. SONATA RECITAL, by Stephen Erdely, violin, and Beatrice Eppinelle, piano.

SUNDAY AFTERNOON PROGRAMS

FREE TO THE PUBLIC

Lectures, Films, and Other Programs

(Starred events at 3.00 p.m., others at 3.45 p.m.)

October 7. DEVELOPMENT OF OHIO ARCHITECTURE, by Nancy Coe, The Cleveland Museum of Art.

*October 14. A SERIES OF SHORT ART FILMS: The Demon in Art, Lost Paradise, The Book of Job, The Glory of Goya, and Guernica.

October 21. EXPLORING EASTERN KARAKORAM, by Henry S. Francis, Jr., Washington, D. C.

*October 28. FLAMENCO, a film of authentic Spanish dances.

November 4. ENGLISH COUNTRY HOUSES AND GARDENS, by Alec Clifton-Taylor, University of London.

November 11. LIVING WITH ANTIQUES, by Philip T. Hummel, Cleveland.

November 25. PUPPET SHOW AND WORKSHOP DEMONSTRATION, by the Sherman Puppet Theater.

December 2. GREAT PAINTINGS BY VELAZQUEZ, by Xavier de Salas, Director of the Instituto de España, London.

December 9. FAIRMOUNT TEMPLE EXHIBITION, by Milton Fox, New York.

December 16. FROM KOBE TO CAIRO IN COLOR SLIDES, by Richard E. Burwell, Bratenahl.

*December 23. A SERIES OF SHORT FILMS: Fish Market, Marcel Marceau's Pantomimes, Witch Doctor, Afternoon of a Faun, and Images from Debussy.

5.00 p.m.	COMMUNITY CHRISTMAS CAROLS, by the Epworth Euclid Church Choir, Elwin Haskin, Director; and Wa-Li-Ro Choristers, Paul Allen Beymer and Warren C. Miller, Directors. Sponsored by the Junior Council of the Museum and *The Cleveland News*.
January 6.	HINDU MONUMENTS IN LIVING STONE: ELLORA, by Sherman E. Lee, The Cleveland Museum of Art.
January 13.	MODERN TURKEY, by Laura Boulton, New York.
January 20.	CHARLES BURCHFIELD, by Ronald Day, The Cleveland Museum of Art and The Cleveland Board of Education.
January 27.	THE LANDSCAPE SETTING AND INTERIOR DESIGN AS ARCHITECTURAL PROBLEMS, by Ernst Payer, Cleveland.

Gallery Talks

Sundays at 3.00 p.m., beginning October 7, a talk will be given in one of the Museum galleries. Subjects will be announced.

MUSEUM TREASURES IN THE ORIENTAL GALLERIES, by Margaret F. Marcus. Sundays at 4.00 p.m., November 4, 11, 18, 25, December 2, 9, 16. A series open to the public.

Informal Sunday Recitals on McMyler Organ

Sundays at 5.15 p.m., beginning October 7, a half-hour of organ music will be given by Walter Blodgett, Curator, Department of Musical Arts.

Radio Talks

Sundays, 9.15-9.30 p.m., Station WHK. Discussions by members of the Museum staff, and others.

WEDNESDAY EVENING PROGRAMS

FREE TO THE PUBLIC

8.15 p.m.

October 17.	CURATOR'S ORGAN RECITAL.
November 7.	CURATOR'S ORGAN RECITAL.
December 19.	THE CLEVELAND WOMEN'S ORCHESTRA, Hyman Schandler, Conductor.
January 2.	JEWISH MUSIC FESTIVAL CONCERT. Sponsored by the Jewish Community Centers of Cleveland.
January 16.	CURATOR'S ORGAN RECITAL.

A PROGRAM FOR YOUNG MUSIC STUDENTS

4.30 p.m.

Wednesday November 14.	PROGRAM OF CHAMBER MUSIC WITH HARPSICHORD. The first in a series of three.

COURSES FOR MEMBERS

Information and registration at the Educational Department. GArfield 1-7340. (Registration in classes is limited to ten-dollar or higher memberships.) A minimum of ten registrations required for each course.

FALL COLOR AND COMPOSITION FOR PHOTOGRAPHY, by William E. Ward. Six Fridays, 1.30-4.00 p.m., beginning September 21. Class will meet in the Museum for theory and discussion and will make field trips to gardens and the country.

REPRESENTATION IN THE ARTS, by Thomas Munro. Tuesdays, 4.15-6.15 p.m., beginning September 25. (Credit at Western Reserve University Graduate School.) Varieties and problems of representation in painting, sculpture, literary narrative, drama, and motion pictures. Complex forms and styles in represented scenes and stories. A limited number of Museum members may attend as auditors by permission of the instructor.

SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS, by Price A. Chamberlin. Saturdays, 2.00-3.30 p.m., beginning October 6. The beginner will be introduced to techniques used by artists. All will have a chance to use pencil, charcoal, crayons, tempera paints, and water colors. In Museum studios and galleries. (Studio fee of $5.00 plus cost of materials.)

DEVELOPMENT OF OHIO ARCHITECTURE, by Nancy Coe. Six meetings. Opening lecture Sunday, October 7, at 3.45 p.m.; subsequent meetings Wednesdays, 3.00-4.30 p.m., beginning October 10. A survey in slides of the most outstanding architecture of Ohio from 1800 to the present day with an emphasis on the Federal and Greek Revival periods, and important examples leading up to and including contemporary architecture.

SERIGRAPH WORKSHOP, by William E. Ward. Six Wednesdays, 1.30-4.00 p.m., beginning October 10. For beginning and advanced students. Class will work with silk screen on paper and fabric. Study of Museum examples. (Studio fee of $5.00 plus cost of materials.)

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin, assisted by Myron Davidson. Wednesdays, 7.30-9.00 p.m., beginning October 10. For beginners and former students. Emphasis on color, drawing and painting, using pencil, crayon, charcoal, chalk, pastels, tempera paints and water

colors. All members will have a chance to experiment. Many techniques as found in the Museum collections will be studied and supplemented with reproductions and kodachromes. (Studio fee of $5.00 plus cost of materials.)

THE ARTS OF JAPAN, by Margaret F. Marcus. Six Wednesdays, 7.30-9.00 p.m., beginning October 10. Sculpture, painting and prints with special attention to the Museum's recent accessions in the field.

THE ART OF ENAMELING, by Jo Natko. Six Wednesdays, 7.30-9.00 p.m., beginning October 10. For beginning and advanced students. Emphasis placed on design. Individual instruction. Study of Museum examples. (Studio fee of $5.00 plus cost of materials.)

UNDERSTANDING TRADITIONAL ART, by Marguerite Munger. Saturdays, 10.00-11.00 a.m., beginning October 13. The great styles of architecture, sculpture and painting as they have developed in different periods and countries will be discussed, and their similarities and differences pointed out. Illustrated with slides and Museum collections. (In the second semester the course will continue as Understanding Modern Art.)

THE VENETIAN TRADITION IN PAINTING, by Edward B. Henning. Four Wednesdays, 3.30-4.30 p.m., beginning November 21. A series of lectures tracing the development of the Venetian tradition from the sixteenth through the nineteenth centuries. Special attention will be given to painting techniques and to color and composition. Lectures will be held in the galleries devoted to the Venetian Tradition exhibition and in the classroom with slides.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Department, GArfield 1-7340.

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ADMISSION

Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a. m. to 10 p. m.
Open Sundays 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving, and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are located on the ground floor. Lantern slides for loan are on the mezzanine floor. Open daily from 9 a. m. to 5 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m. and Wednesday, 9 a. m. to 7 p. m.

TEA ROOM

Manager, Mayme Flood
Luncheon is served from 12 m. to 2 p. m.
Afternoon tea is served from 3 p. m. to 4.30 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, color prints, post cards, Christmas cards, *Bulletins*, books, and framed reproductions are for sale at the desk in the Armor Court. A list will be mailed on request.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Living or Memorial Endowments contribute any sum above	500
Special Life Members contribute	500
Life Members contribute	250
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

An Endowment to the Museum, by gift or bequest, becomes a permanent memorial. Such gifts are deductible from inheritance, estate, or federal income taxes